

"Caged Mums" by Susan Novak





"Orchids" by Helen Thorne

"Still Life" by Lida Hood

Allied Artists Quarterly Newsletter



Summer Edition 2018



Dear Member,

After this damp and rainy summer, we're probably all looking forward to some nice, dry fall weather. With fall comes our 86th Annual Exhibition, and a fun opening reception on Friday, August 31, at Pasquerilla Performing Arts Center, which I hope you'll plan to attend. Our juror, Susan Palmisano from IUP, chose a wide variety of work for this year's show, and selected the ten award winners listed below. Congratulations to all the artists participating! I also have some important news to share with you about a change in our exhibition calen-

dar for next year. Rose Mary Hagadus will be sponsoring an open juried show at the Community Arts Center in 2019 honoring the Arts Center's founder, Shirley Gaynor, and celebrating the CAC's 50th anniversary. It's to be held in June, which is normally the month we hold our non-juried Summer Show there. Our board has agreed to give up our June slot, FOR THIS YEAR ONLY, so that the show can be held—-and of course, all of our members will be invited to participate! Our non-juried show will return in June of 2020. Enjoy the cooler temperatures, and let yourself be inspired to create something wonderful. Kathleen Burk, President

86th Annual Exhibition Award Recipients

Lynn Musulin and Anonymous Award - Kathleen Kase Burk, "234 Buttons" Ken Cotlar and Gary Lehman Award - Ann Dougherty, "Rhapsody in Black" Evelyn Picking Award - Larry Mallory, "Retired" First Summit Bank Award - Lori Shutz, "Practice Makes Perfect" Dorothy and Camille Maravalli Award - Diana Williams, "My Toy" Dr. Magdi and Karen Azer Award - Donald "Zonal" Patcher, "Cyber Poetic Hedonic Geometrix Glamour" Edwin and Rosemary Pawlowski Award - William Dembowski, "Grazopper" Jean Beecher Award - Joy Fairbanks, "Exit Black and White" Robert Thomas Award - Thomas Motak, "One Toast" Mary F. Lessard Award - Jaime Helbig, "Watch Dog on the Beach"

Allied Artists of Johnstown, Pa Inc.

2018 Officers, Exhibit & Committee Chairs

	President: Kathleen Kase Burk	Spring Show: Chris Tower / Sandy Vigna
	Vice President: Ken Cotlar	Summer Show: Gary Lehman / Dan Helsel
	Treasurer: Bennett Vaughn	Annual Show: Kathleen Burk / Ken Cotlar
	Recording Secretary: Marianne Krizner	"Vision and Movement" Special Event:
	Membership Secretary: Kim Williams Marianne Krizner / Judith Lansberry Social Media:	
	ACOA Liaison: Jeanne Wagle	Website: Duane Webb
	Patron Drive Chair: Marianne Krizner	Facebook: Lora Marsh
	Scholarship Chair: Annette Ballow	E-Mail / Newsletter: Diane Safko
	Board Meetings will be held on the second Wednesday of each month at 7:00 PM	
	at St. Mark's Episcopal Church Hall, Locust Street in Johnstown.	
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PLEASE CHECK YOUR E-MAIL REGULARLY FOR UPDATES, CHANGES, AND SPECIAL MESSAGES!

AAJ 2018 Patron Drive

Thank you all for your contributions to the Allied Artists of Johnstown Patron Drive. As of August 8, 2018, we have donations amounting to \$4,020. The individual categories are: \$230 to "Friends of Art" for the purchase of a piece of art from our Annual Exhibition to be presented to a non-profit organization; \$450 for Associate covering general expenses; \$660 for Contributor to cover awards for our 2019 Spring Show; \$1,200 for awards for our 2018 Annual Exhibition; \$200 to cover expenses for our 2018 Annual Exhibition reception; \$1,280 toward our 2019 Scholarships for high school seniors who intend to pursue art in college.

We very much appreciate your support and loyalty. If you have forgotten to contribute, we will gladly receive your contribution. Just give me a call. Thank you.

Marianne Krizner, Patron Chair 814-255-1972

Member News and Community Notes of Interest

"Vision and Movement" UPDATE

AAJ / Johnstown Concert Ballet Collaboration

Plans are in the works for our next show, scheduled for Sunday, October 21, 2018, at Art Works in Cambria City. This is an exciting time for our individual artistic groups. We can only imagine what the results of this collaboration will be. Forty-one works of art were presented to Carla Prucnal, Artistic Director of the Johnstown Concert Ballet for the up-coming special event, "Vision and Movement." Ms. Prucnal selected six groups of art works, each group to represent a ballet performance inspired by the works and choreographed by Ms. Prucnal. Artists whose works are included in the show will be notified, via email, of the hanging date and time. Volunteers will be needed for hanging and refreshments. Please notify Judi Lansberry or Marianne Krizner if you are interested. A limited number of tickets will be available for the performance and reservations will be necessary. We hope for a full house for this our first-time collaboration.

Marianne Krizner - rdmskrizner@gmail.com 814-255-1972

Judith Lansberry JLansberry@atlanticbb.net 814-536-6921

Ebensburg Arts 4 All is calling for entries for the "Fall 18 Exhibit" at Everyday Gourmet in Ebensburg. Entries will be received Thursday September 6th at 9:00pm at the restaurant. "Fall 18" will run from September 6th through November. Artists who are new to the Everyday Gourmet exhibits are invited to show up to 4 pieces of small to medium size works, 3 if larger. Since entry into the exhibits is first come-first serve, it is requested that if you have shown in one of our previous exhibits, you limit your submission to 2 pieces to give others a chance to participate. If we have additional space, you may be invited to submit more. All work may be sold and Ebensburg Arts 4 All asks you to consider a 10% donation from sales. If you are interested in submitting work or would like further information please email Brian Dumm at: **bcdumm@gmail.com**

Jeanne Wagle and David Greene will have a combined art exhibit at the **Dressler Art Center** in Somerset from August 7 through September 8. The opening reception was held on August 18th and was well received. Please attend the exhibit and see the fascinating show entitled "Beyond Time and Space".

The 2nd Annual Photography Exhibition at the **Artist Hand Gallery** is on exhibit August 8th through Sept 10th. An opening reception was held on August 10th at the gallery, 732 Philadelphia Street, Indiana PA. The public is invited to view the exhibit free of charge. AAJ member Joy Fairbanks had 3 photos juried into the show.

The Log House Arts Festival will occur Saturday & Sunday, September 1 & 2 at the Cambria County Community Arts Center in Westmont. Arts, crafts, food and drink and music. Alan Rauch paintings and prints will be represented at The Log House Arts Festival at Booth #3. STOP BY AND SAY HELLO to Alan!

The **Bottle Works** presents "A 21st-Century Paradigm Shift. Emerging Modalities of the New Media Art World" by AAJ member Zone Patcher. The exhibit runs August 16 through September 15 and will be an all computer digital and math -based fractal works exhibit consisting of fractal collages, photo-manipulations with fractals, and digital painting with fractals used as brushes. During Ethnic Fest, view this new media art in the Tulip building. Also on display is the contrasting cultural faith-based art from the **St. Vincent Artifact Collection**, on view in the Art Works building. The Bottle Works' Tulip Building is open during regular hours, Monday and Tuesday 10 a.m. - 4 p.m.; Wednesday, Thursday and Friday 10 a.m. - 7 p.m. and Saturday 10 a.m. - 3 p.m.

"Antique and Contemporary Papercuttings from the **Guild of American Papercutters** Permanent Collection" is a celebration of the 30th Anniversary of the guild. GAP (Guild of American Papercutters) has its national office at the Dressler Center for the Arts, Somerset, in cooperation with Laurel Arts, and also maintains an archive as well as gallery space on the second floor. This selection features traditional styles and many pieces show reverential themes. Several papercuttings in this exhibit are from the 1800's, including "Devotionals" produced in convents or monasteries c. 1750. Others are by charter guild members, or current cut paper artists. Instituted in 1988, the guild's membership spans the United States and includes international members as well. See **www.papercutters.org** to visit the active home website for GAP, to read about upcoming events, see members' benefits, and to learn the history of the organization. GAP, "Turning Cut Paper into Art", actively promotes the art form in all its contemporary and traditional styles through workshops, meetings, conventions, and exhibitions. Papercutting is experiencing a renaissance of interest in cut paper work, and currently includes explorations in paper as 3-D sculpture, pop-up and artist books, and other exciting ways of using paper as a medium for artistic expression. A collection of related books is available at the museum for onsite use to encourage research and personal inquiries; out of print editions can be viewed by appointment. This exhibit will continue until April 2019. For further information and inquiries about GAP contact Kathy Trexel Reed, GAP Museum Coordinator at **kathytrexelreed@gmail.com**

Stained glass classes at the **Bottle Works**: Currently accepting students for beginner classes. Artist/Instructor AAJ member Theresa Walters. \$90.00 for six week course, all supplies included. Thursdays, 6-8pm, classes begin Sept. 13 thru Oct. 18. Contact Bottle Works at 814-535-2020 and ask for Melody Tisinger or email **mtisinger@bottleworks.org**.

Certified Ross Seascape, Landscape, Floral & Wildlife paintings. Private & Group Lessons (2 or more). 608 Grove Avenue, Johnstown, PA. 15902. Alan Just, Owner & Instructor of JUST ART For further information - 814-659-2365 - <u>ajust1725@aol.com</u>



Visit the AAJ website online at: www.johnstownart.com Contact Allied Artists of Johnstown at: aaj@johnstownart.com