

Prospectus Allied Artists of Johnstown

2021 Spring Exhibition

at **The Bottleworks** 411 3rd Ave., Cambria City, Johnstown Pa 15906

Receiving: Saturday May 1st 10:00-11:55am
Pickup rejected work: 1:00-2:00pm

Reception: Friday May 21st 6:00-8:00pm

Show end / Pickup Saturday July 3rd 10:00am-2:00pm

About the Juror:

Carol Brode is on the faculty at Seton Hill University in Greensburg, PA, where she serves as Director of Harlan Gallery and teaches studio art courses, including Painting and Printmaking, as well as Contemporary Art and Criticism and Non-Western art history. She has curated many exhibitions for the gallery, including the artwork of regional, national, and international artists.

Carol is a member of the College Art Association, the Associated Artists of Pittsburgh (past board member and exhibitions chair), Group A, and is listed in the Marquis Who's Who of American Women. Her work has been exhibited at the Carnegie Museum of Art, The Westmoreland Museum of American Art, The Mattress Factory, the State Museum of PA, and the Pittsburgh Center for the Arts, as well as in many other galleries and venues.

Her artwork is in the collections of many regional corporations, including Westinghouse, Duquesne Light, Dravo Corporation, and others, as well as in many private collections. She received her MA and BA degrees from Indiana University of PA, and did additional graduate study at New York University, as well as post-baccalaureate studies in Art Education at the University of Pittsburgh.

Instructions for entries:

Please note some of our procedures have changed from past exhibits.

> **IMPORTANT! Please pre-enter your entry info for each piece**

(as it appears on attached tag on back of art)

via email by Wednesday April 28th to Ken Cotlar at kcpc69@comcast.net

This will save the committee enormous time and effort creating citation tags for the exhibit!

> Current members may enter up to 3 pieces for a flat fee of \$15.

Non-members will be charged an additional \$25 (dues), refundable if not accepted by juror.
Entry fee in cash (exact amount) or check.

> Only one NFS may be entered. Sale of artwork during the exhibit is subject to 30% commission to Bottleworks and 20% to Allied Artists. Be sure to price works accordingly.

> Selection of art is solely at the discretion of the juror and in addition, will decide if a new member will be accepted. Also, subject matter should be suitable for public display.

> AAJ does not assume any responsibility for damage or loss. The artist shall understand that submissions of art an agreement with the conditions set forth herein and considers this application a commitment to exhibit.

> Arrive with artwork prepared for hanging. (This means, for 2d works, **wired** securely, no sawtooth hangers)

> Info forms attached to back.

> All forms filled out legibly in advance.

Arrive between 10am and 11:55am. Juror comes at noon. Late will not be accepted!

> Keep yourself available **by phone** in the event a piece is rejected for pickup (1pm-2pm)
You may not be present during the jurying process!

Bring a copy of the forms to present to committee and

ATTACH INDIVIDUAL FORMS TO BACK OF ART

Name _____

Address _____

Email _____ Phone _____ (cell)

Art Title _____

Medium _____

Price (or NFS) _____ OK to show online exhibit: Y ____ N ____

Name _____

Address _____

Email _____ Phone _____ (cell)

Art Title _____

Medium _____

Price (or NFS) _____ OK to show online exhibit: Y ____ N ____

Name _____

Address _____

Email _____ Phone _____ (cell)

Art Title _____

Medium _____

Price (or NFS) _____ OK to show online exhibit: Y ____ N ____