

**Allied  
Artists**  
*of Johnstown, Pennsylvania*

**88<sup>th</sup> Annual Exhibition**

Pasquerilla Performing Arts Center,  
University of Pittsburgh at Johnstown  
August 7 – December 20<sup>th</sup>, 2020  
Online Submission: Due July 15  
Delivery of Work to PPAC:  
Monday, August 3 and Tuesday, August 4  
Opening Reception: TBA  
Pickup: Monday, December 21 and Tuesday,  
December 22

**JUROR:** David Stanger is currently Associate Professor of Art at Seton Hill University. He holds a BFA degree from Syracuse University and an MFA degree from Maryland Institute, College of Art. In 2018 he was awarded 3<sup>rd</sup> Prize in the landscape category of the 34<sup>th</sup> Annual Painting Competition in The Artist's Magazine, and in 2017 was a finalist at the BP Portrait Awards, National Portrait Gallery, London, England. He serves on the boards of several organizations, including Associated Artists of Pittsburgh.

**Submission and Jurying of Works:** This year, due to COVID19 restrictions, our jurying process will be done online. A good quality photograph of each work must be submitted in jpeg format, minimum 1500 pixels. Photograph art only—no frames or backgrounds visible. (Tip: works under glass are easier to photograph before framing.) There are Utube videos that can help.

Attach photos to an email or text message and send to Ken Cotlar at [kcpc69@comcast.net](mailto:kcpc69@comcast.net), subject line: AAJ Exhibition, or text (814) 241-2947. In the message, include your name, title of work(s), media, and dimensions. Deadline for photos is July 15. If you have questions, you can call Judith Crookston at (814) 248-8942, or Ken Cotlar at (814) 241-2947.

**Entry Form and Fees:** These should be mailed to our post office box, Allied Artists of Johnstown, PO Box 1547, Johnstown, PA 15907. They also are due by the deadline of July 15. Please fill out the form legibly and completely; it will be used in the catalog and sent to SAMA. Additional forms and prospectus may be found on our website at [www.johnstownart.com](http://www.johnstownart.com).

Members may enter up to three works of art for a flat fee of \$25. 2020 dues must be paid; if not, please send a separate check for \$35 late dues. Non-members are eligible to enter the exhibition, but must send a separate check for \$25 in addition to the entry fee. If any of the non-member's work is selected by the juror for the exhibition, the artist will become a member of Allied Artists. If no works are selected, the \$25 membership fee will be refunded.

**Delivery of Accepted Work:** Works accepted by the juror for exhibit must be delivered to Southern Alleghenies Museum of Art, Johnstown, at Pasquerilla Performing Arts Center on the UPJ campus, on Monday, August 3, or Tuesday, August 4, between 10 am and 4 pm. All accepted works must have an identification tag attached securely to the back or base when delivered.

**Artists' Reception:** An opening reception and awards presentation will be held at SAMA at Johnstown if and when it can be arranged. Past Annual Exhibitions have awarded over \$1000 in prizes.

**Pick-up:** Works must be picked up at the end of the exhibition on Monday, December 21, or Tuesday, December 22, between 10 am and 4 pm. If you cannot pick up in person, please arrange to have someone else pick up for you; art will not be held or stored beyond December 22.

**Entries:** Subject matter should be suitable for public display; juror makes final decision on suitability. Artwork which has been previously accepted and shown in any Allied Artists show cannot be entered and shown again. Submitted works must be original; no reproductions or gic'lees will be accepted, and no works done under instruction or using copyrighted works or images are permitted. All work must be properly framed and ready to hang or display. No sawtooth hangers will be accepted. Though care is exercised in handling works, AAJ does not assume any responsibility for damage or loss. (The museum does have insurance.) Submission of artwork constitutes an agreement with the conditions set forth herein and is considered a commitment to show. No work may be removed before the close of the exhibition.

**Sales:** Only one NFS (not for sale) work may be entered per artist, per show. Any work sold during the exhibition will be subject to the following commissions: 20% to AAJ, 20% to SAMA, 60% to the artist. Please price work accordingly.

**Questions?** AAJ President and Show Chairman Kathleen Kase Burk, (814) 472-2629 or [maplespringers@comcast.net](mailto:maplespringers@comcast.net), or Ken Cotlar at [kcpc69@comcast.net](mailto:kcpc69@comcast.net).

The top portion of this form must be completed in its entirety and handed in upon submitting your work with the entry fee

Artist's Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

ENTRY ONE Title: \_\_\_\_\_

Year of work (enter N.D. if date is unknown) \_\_\_\_\_ Medium (ex: acrylic on board) \_\_\_\_\_

Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (if 3D) \_\_\_\_\_  
(Dimensions are ACTUAL size of work, not mat or frame)

Insurance Value: \$ \_\_\_\_\_ (value must be listed for insurance purposes, regardless of whether the work is or is not for sale)

Credit Line: If the work is FOR SALE courtesy of the artist, check here \_\_\_\_\_ Sale Price \$ \_\_\_\_\_

If the work is not for sale, please complete this line: Collection of: \_\_\_\_\_  
(List the name of who owns the work or write in "the artist")

ENTRY TWO Title: \_\_\_\_\_

Year of work (enter N.D. if date is unknown) \_\_\_\_\_ Medium (ex: acrylic on board) \_\_\_\_\_

Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (if 3D) \_\_\_\_\_  
(Dimensions are ACTUAL size of work, not mat or frame)

Insurance Value: \$ \_\_\_\_\_ (value must be listed for insurance purposes, regardless of whether the work is or is not for sale)

Credit Line: If the work is FOR SALE courtesy of the artist, check here \_\_\_\_\_ Sale Price \$ \_\_\_\_\_

If the work is not for sale, please complete this line: Collection of: \_\_\_\_\_  
(List the name of who owns the work or write in "the artist")

ENTRY THREE Title: \_\_\_\_\_

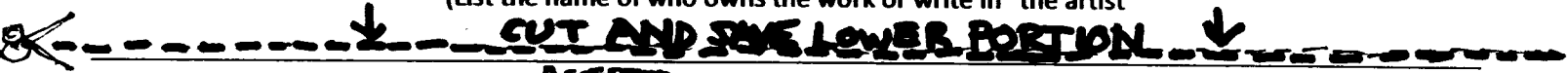
Year of work (enter N.D. if date is unknown) \_\_\_\_\_ Medium (ex: acrylic on board) \_\_\_\_\_

Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (if 3D) \_\_\_\_\_  
(Dimensions are ACTUAL size of work, not mat or frame)

Insurance Value: \$ \_\_\_\_\_ (value must be listed for insurance purposes, regardless of whether the work is or is not for sale)

Credit Line: If the work is FOR SALE courtesy of the artist, check here \_\_\_\_\_ Sale Price \$ \_\_\_\_\_

If the work is not for sale, please complete this line: Collection of: \_\_\_\_\_  
(List the name of who owns the work or write in "the artist")



**ACCEPTED**  
**EACH ART WORK SUBMITTED MUST HAVE THIS TAG ATTACHED TO THE WORK**

|   |
|---|
| NAME _____  |
| ADDRESS _____   |
| EMAIL _____   |
| PHONE _____   |
| TITLE _____   |
| MEDIUM _____  |
| PRICE _____   |
| May work be shown as part of the online exhibition?<br>YES _____ NO _____ |

|   |
|---|
| NAME _____  |
| ADDRESS _____   |
| EMAIL _____   |
| PHONE _____   |
| TITLE _____   |
| MEDIUM _____  |
| PRICE _____   |
| May work be shown as part of the online exhibition?<br>YES _____ NO _____ |

|            |
|------------|
| NAME _____ |
|------------|