



## ALLIED ARTISTS OF JOHNSTOWN 87<sup>TH</sup> ANNUAL EXHIBITION

Pasquerilla Performing Arts Center, U. of Pittsburgh at Johnstown

August 9 --- December 19, 2019

Receiving and Jurying: Saturday, July 20, Bottleworks/Arts on 3<sup>rd</sup>

Delivery to PPAC: Monday, August 5 and Tuesday, August 6

Opening Reception: Friday, August 9, 6-8 pm at PPAC

Pickup: Thursday, December 19 and Friday, December 20, 10-4

**Juror:** Clayton Merrell is currently the Dorothy L. Stubnitz Professor of art at Carnegie Mellon University. He grew up in Pittsburgh and Puerto Ordaz, Venezuela, and earned an MFA at Yale School of Art in 1995. He was awarded a Fulbright grant for research and creative work in Oaxaca, Mexico in 1996-97. His work is included in the collections of the American Embassy in Belmopan, Belize; the Smithsonian Museum in Washington, DC; the US Department of the Interior; and many public and private collections.

**Receiving and Jurying:** Works must be brought to the Bottleworks/Arts on Third, 413 3<sup>rd</sup> Ave, in Johnstown between 10 am and 12 noon on Saturday, July 20<sup>th</sup>. After jurying is completed, works must be picked up between 2:30 and 3:30 pm.

**Delivery of Accepted Works:** Works accepted by the juror for exhibition must be delivered to Southern Alleghenies Museum of Art at Johnstown, at the Pasquerilla Performing Arts Center on the UPJ campus, on Monday or Tuesday, August 5 or 6, between 10 am and 4 pm.

**Artists' Reception:** An opening reception and awards presentation will be held at SAMA Johnstown on Friday, August 9, from 6-8 pm. Past Annual Exhibitions have awarded \$1000 in prizes.

**Pickup:** Works must be picked up on Thursday or Friday, December 19 or 20, between 10am and 4 pm. If you cannot pick up in person, please arrange to have someone pick up for you, or contact the museum.

**Fees:** Members may enter up to three works of art for a flat fee of \$25. 2019 dues must be paid. Non-members are eligible to enter the exhibition; however, they will be charged a \$25 membership fee in addition to the entry fee. (Please use separate checks.) If any of the non-member's works are chosen by the juror for the exhibition, the artist will become a member of Allied Artists. If no works are selected, the \$25 membership fee will be refunded.

**Entries:** Subject matter should be suitable for public display; juror makes all decisions regarding suitability. Artwork which has been previously accepted and shown in any Allied Artists show cannot be shown again. Submitted works must be original; no reproductions, gic'lees, or works done under instruction or using copyrighted works or images will be accepted. All work must be properly framed or finished and ready to hang. No sawtooth hangers will be accepted. Although care is exercised in handling works, Allied Artists assumes no responsibility for damage or loss. (The museum does have insurance.) Submission of artwork constitutes agreement with the conditions set forth herein and is considered a commitment to show. No work can be removed before the close of the exhibition.

**Tags and Entry Forms:** An entry form must be completed in its entirety for each work submitted, along with the entry fee. If needed, copies may be made from the enclosed form, or printed from our website at [www.johnstownart.com](http://www.johnstownart.com). Additional forms will be available at receiving. Attach the entry tag securely to the back or underside of the work.

**Sales:** Only one NFS (not for sale) work may be entered per artist, per show. Any work sold through the exhibition will be subject to the following commissions: 20% to AAJ, 20% to SAMA, and 60% to the artist. Please price work accordingly.

**Questions:** President and Show Chairman Kathleen Kase Burk, 814-472-2629 or [maplespringers@comcast.net](mailto:maplespringers@comcast.net).



The top portion of this form must be completed in its entirety and handed in upon submitting your work with the entry fee

Artist's

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

ENTRY ONE Title: \_\_\_\_\_

Year of work (enter N.D. if date is unknown) \_\_\_\_\_ Medium (ex: acrylic on board) \_\_\_\_\_

Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (if 3D) \_\_\_\_\_  
(Dimensions are ACTUAL size of work, not mat or frame)

Insurance Value: \$ \_\_\_\_\_ (value must be listed for insurance purposes, regardless of whether the work is or is not for sale)

Credit Line: If the work is FOR SALE courtesy of the artist, check here \_\_\_\_\_ Sale Price \$ \_\_\_\_\_

If the work is not for sale, please complete this line: Collection of: \_\_\_\_\_  
(List the name of who owns the work or write in "the artist")

ENTRY TWO Title: \_\_\_\_\_

Year of work (enter N.D. if date is unknown) \_\_\_\_\_ Medium (ex: acrylic on board) \_\_\_\_\_

Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (if 3D) \_\_\_\_\_  
(Dimensions are ACTUAL size of work, not mat or frame)

Insurance Value: \$ \_\_\_\_\_ (value must be listed for insurance purposes, regardless of whether the work is or is not for sale)

Credit Line: If the work is FOR SALE courtesy of the artist, check here \_\_\_\_\_ Sale Price \$ \_\_\_\_\_

If the work is not for sale, please complete this line: Collection of: \_\_\_\_\_  
(List the name of who owns the work or write in "the artist")

ENTRY THREE Title: \_\_\_\_\_

Year of work (enter N.D. if date is unknown) \_\_\_\_\_ Medium (ex: acrylic on board) \_\_\_\_\_

Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (if 3D) \_\_\_\_\_  
(Dimensions are ACTUAL size of work, not mat or frame)

Insurance Value: \$ \_\_\_\_\_ (value must be listed for insurance purposes, regardless of whether the work is or is not for sale)

Credit Line: If the work is FOR SALE courtesy of the artist, check here \_\_\_\_\_ Sale Price \$ \_\_\_\_\_

If the work is not for sale, please complete this line: Collection of: \_\_\_\_\_  
(List the name of who owns the work or write in "the artist")

**EACH ART WORK SUBMITTED MUST HAVE THIS TAG ATTACHED TO THE WORK**

NAME _____
ADDRESS _____
EMAIL _____
PHONE _____
TITLE _____
MEDIUM _____
PRICE _____
May work be shown as part of the online exhibition? YES _____ NO _____

NAME _____
ADDRESS _____
EMAIL _____
PHONE _____
TITLE _____
MEDIUM _____
PRICE _____
May work be shown as part of the online exhibition? YES _____ NO _____

NAME _____
ADDRESS _____
EMAIL _____
PHONE _____
TITLE _____
MEDIUM _____
PRICE _____
May work be shown as part of the online exhibition? YES _____ NO _____