



**Exhibition Dates:** August 24 – December 14, 2018, at Pasquerilla Performing Arts Center, University of Pittsburgh at Johnstown

**Receiving and Jurying:** Saturday, August 4<sup>th</sup>, at BOTTLEWORKS/Arts on Third

**Delivery to PPAC:** Monday, August 20 and Tuesday, August 21, between 10 am and 4 pm

**Opening Reception:** Friday, August 31, 6-8 pm

**Pickup:** Monday, December 17 and Tuesday, December 18, between 10 am and 4 pm

**JUROR:** Susan M. Palmisano is Professor of Painting at Indiana University of Pennsylvania. She holds a Master of Fine Arts Degree in Painting from the University of Cincinnati in Cincinnati, Ohio. Ms. Palmisano has exhibited her work widely since 1990, and has conducted workshops and lectures both nationally and internationally.

**Receiving and Jurying:** Works must be brought to the BOTTLEWORKS/ARTS ON THIRD, 413 3<sup>rd</sup> Ave. in Johnstown, between 10 am and 12 noon on Saturday, August 4<sup>th</sup>. After jurying is completed, works must be picked up between 2 and 3 pm.

**Delivery of Accepted Work:** Works accepted by the juror for exhibit must be delivered to Southern Alleghenies Museum of Art, Johnstown, at Pasquerilla Performing Arts Center on the UPJ campus, on Monday, August 20, or Tuesday, August 21, between 10 am and 4 pm.

**Artists' Reception:** An opening reception and awards presentation will be held at SAMA Johnstown on Friday, August 31, 6-8 pm. Past Annual Exhibitions have awarded over \$1000 in prizes.

**Pick-up:** Works must be picked up at the end of the exhibition on Monday, December 17, or Tuesday, December 18, between 10 am and 4 pm. If you cannot pick up in person, please arrange to have someone else pick up for you; art will not be held or stored beyond December 18.

**Fees:** Members may enter up to three works for a flat fee of \$25. 2018 dues must be paid. Non-members are eligible to enter the exhibition; however, they will be charged a \$25 membership fee. The total charge for non-members will be \$50 for up to three pieces of art. If the non-member's work is selected by the juror for the exhibition, the artist will become a member of AAJ. If no work by the artist is selected for the exhibition, the \$25 membership fee will be refunded.

**Entries:** Subject matter should be suitable for public display; juror makes final decision on suitability. Artwork which has been previously accepted and shown in any Allied Artists show cannot be entered and shown again. Submitted works must be original; no reproductions or gic'lees will be accepted, and no works done under instruction or using copyrighted works or images are permitted. All work must be properly framed and ready to hang or display. No sawtooth hangers will be accepted. Though care is exercised in handling works, AAJ does not assume any responsibility for damage or loss. Submission of artwork constitutes an agreement with the conditions set forth herein and is considered a commitment to show. No work may be removed before the close of the exhibition.

**Tags and Entry Forms:** An entry form must be completed in its entirety for each work submitted with the entry fee. If needed, copies can be made of the enclosed form or printed from the website at [www.johnstownart.com](http://www.johnstownart.com). Additional forms will be available at receiving. Attach the entry tag securely to the back or underside of the work.

**Sales:** Only one NFS (not for sale) work may be entered per artist, per show. Any work sold during the exhibition will be subject to the following commissions: 20% to AAJ, 20% to SAMA, 60% to the artist. Please price work accordingly.

**Questions?** AAJ President and Show Chairman Kathleen Kase Burk, (814) 472-2629 or maplespringers@comcast.net.