

**Prospectus Allied Artists of Johnstown
Spring 2024 Exhibition
at *The Bottleworks*
Johnstown PA**

Receiving: Saturday March 30, 10am-Noon

Reception: Thursday April 4, 6:00-8:00pm

Show end / Pickup Saturday May 18, 10:00-Noon

And now for something completely different! NO JUROR and NO ELIMINATIONS! Members only.

We're going to try out a new approach and see if we can still hang a quality exhibition.

This is the fun part! We will have the usual monetary awards but judging will be by the participating members during the reception.

(Non-members are encouraged to apply for membership by applying to our summer or fall exhibits).

Instructions for entries:

> **IMPORTANT! Please pre-enter your entry info for each piece**
(Information as it appears on attached tag on back of art)
via email or text by Friday March 29 at the latest (late submissions may not be accepted) to Ken COTLAR at kcpc69@comcast.net

👉 Email to kcpc69@comcast.net or text to Ken 814-241-2947
the **title, media, size, price** (jpegs not necessary)

For example: Mona Lisa, oil on canvas, 18x24", \$1.99. (mention the surface, ie canvas or board, etc.) This is the information that will appear on the citation hanging with your art.

> Current members may enter up to **2** pieces for a flat fee of \$15. All dues must be current. Entry fee in cash (exact amount) or check due at drop off.

> Due to the no elimination policy for this exhibit, we anticipate a huge participation so to accommodate everyone we're restricted sizes to under **36"** per piece. (3d works, keep size reasonable, please).

> **Only one NFS may be entered per both entries.**

>If Artist is entering only one piece of art, it must have a price associated!

Sale of artwork during the exhibit is subject to 30% for the Bottleworks and 20% commission to Allied Artists. Be sure to price works accordingly.

> AAJ and the Bottleworks does not assume any responsibility for damage or loss. The artist shall understand that submissions of art constitutes an agreement with the conditions set forth herein and considers this application a commitment to exhibit. Artist also agrees that any accepted art will hang for the entirety of the exhibit. Exceptions must be approved by the board of AAJ.

> Arrive with artwork prepared for hanging. (This means, for 2d works, **wired** securely, **no sawtooth hangers**)

> Pieces should be **framed or edges painted or finished** in some manner.

> Info forms attached to back.

> All forms filled out legibly in advance.

