

Prospectus



**Allied
Artists**

of Johnstown, Pennsylvania

Location: AmeriServ Bank, Franklin St., Downtown Johnstown
Date of Receiving/Jurying: Saturday, March 7th - 10 am to Noon
Reception: Friday, March 13 - 6 to 8 pm
Pick Up Date: Saturday, Apr. 4th - 10 am to Noon
Questions? Please call 814-472-2629

2020 SPRING SHOW

March 7 through April 4, 2020

Juror: We are pleased to welcome Bill Perry, who is a former resident of Harmony, Pa., and now resides in Lakewood Ranch, Florida. Mr. Perry began his formal career in art with a BS in Art Education from the Indiana University of Pa. He taught visual arts in Pittsburgh public schools, for 36 years, and upon retirement continued to teach at Carnegie Mellon University. He is a signature member of National Watercolor Society and Penna. Watercolor Society. He won his very first award at an Allied Artists Annual Children's Exhibit. Visit his website at www.billperrypaintings.com.

Entries: Members may enter one or two pieces for a flat fee of \$15. **Membership dues must be paid in advance or on the day of receiving.** Non-Members are eligible to enter the Winter Exhibition, however will be charged an additional \$25 membership fee. The total charge for Non-Member entry to the Winter Exhibition will be \$40 for one or two pieces. Please have exact amount or check payable to **Allied Artists** at the time of entry. If a non-member's work is not accepted into the exhibit, the additional \$25 membership fee will be returned. Only one NFS (not for sale) work may be entered per artist, per show. Subject matter should be suitable for public display.

Exhibiting of Works: Art work which has been previously *accepted and displayed* in any Allied Artists exhibition cannot be entered and shown again. Submitted works must be original, no work done under instruction or 'study of' or utilizing copyrighted works or images, are permitted. These guidelines have been established **to encourage the creation and continued production of fresh and original works of art.** All work must be properly framed and ready to hang and display. No saw-tooth hangers will be accepted. **No work may be removed before end of show.**

Limitations: Oversized work exceeding 4 feet in any direction is not appropriate for shows at AmeriServ Bank. Free-standing 3D sculpture will no longer be allowed by the bank. Wall-hung relief sculpture is permitted. AmeriServ Bank reserves the right to remove anything that they consider "offensive or inappropriate." Though care is exercised in handling works, **AAJ does not assume any responsibility for damage or loss.** The artist shall understand that submissions of art an agreement with the conditions set forth herein and considers this application a commitment to show.

Selection of Art Work for Exhibition: For any juried exhibition, the art work selected to be displayed is solely the decision of the juror. In addition, he/she will ultimately decide who will be accepted as a new member of AAJ by choosing the individual's art work for inclusion in the exhibit.

Sale of Art Work: Any work sold during the exhibition will be divided as follows: 80% to the artist, 20% to AAJ. **Please be sure to price works accordingly.**

Attached entry forms must be filled out and each work submitted must be tagged. There will be additional entry forms available at receiving. Attach bottom portion securely to the reverse side of each work. Submit completed upper portion to AAJ staff with your entry fee at receiving.

Entry Forms: the attached entry form *must be completed in DUPLICATE FOR EACH WORK entered into the show*. Attach one copy securely to the reverse side (or bottom of 3-D works) of each work submitted, and give the second copy of the entry form to the Allied Artists staff with your entry fee at receiving.

Name _____ Address _____ _____ Email _____ Phone _____ Title _____ Medium _____ Price _____ May work be shown as part of the online exhibition? Yes _____ No _____	Name _____ Address _____ _____ Email _____ Phone _____ Title _____ Medium _____ Price _____ May work be shown as part of the online exhibition? Yes _____ No _____
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